

Fabian Müller

Konzert für Heckelphon
& Orchester

(2020)

Instrumentation

1 Flöte
1 Oboe
2 Klarinetten in B
1 Fagott

2 Hörner in F
1 Trompete in C
1 Tenor-Posaune
1 Bassposaune

Pauken
Schlagzeug:
Kleine Trommel, Becken Tam-tam, Triangel, Peitsche,
Röhrenglocken, Glockenspiel, Vibraphon

Harfe, Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

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I. Satz

Fabian Müller

Allegro /♩ = ca. 240

Musical score for the first system (measures 1-7). The score includes parts for Klarinette in B 1, Klarinette in B 2, Horn in F 1, Trompete in C, Röhrglocken, Vibraphon, Harfe, Klavier, Heckelphon, and Violine II. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *p*, *pp*, and *sf*. The Heckelphon part features a triplet of eighth notes in measure 7.

Musical score for the second system (measures 8-15). The score includes parts for Kl. 1, Kl. 2, Hn. 1, Trp. (C), Röhrgl., Vibr., Hfe., Klav., Heckl., and VI. II. The key signature changes to two flats (B-flat major/D minor) and the time signature is 2/4. Dynamics include *p*, *pp*, and *poco*. The Heckelphon part features a triplet of eighth notes in measure 15.

This page contains the musical score for measures 16 through 24. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 16 with a rest. Enters at measure 20 with a melodic line starting on G4, marked *p*, and ending at measure 24 with a flourish, marked *mf*.
- Kl. 1 & 2:** Play a rhythmic pattern of eighth notes with slurs, marked *mf*.
- Fg.:** Plays a melodic line with slurs and accents, marked *pp* at the start and *mf* at the end.
- Hn. 1 & 2:** Horn 1 plays a sustained note with a slur, marked *mf*. Horn 2 has a rest until measure 24, then plays a melodic line, marked *mf*.
- Bck.:** Plays a sustained chord, marked *pp* at the start and *mf* at the end.
- Rö.-Gl.:** Plays a sustained chord, marked *mf* at the end.
- Vibr.:** Plays a melodic line with slurs and accents, marked *mf*.
- Hfe.:** Plays a melodic line with slurs and accents, marked *mf*.
- Klav.:** Plays a melodic line with slurs and accents, marked *mp*.
- Heckl.:** Plays a melodic line with slurs and accents, marked *f*.
- VI. I & II:** Violin I and II play a melodic line with slurs and accents, marked *p* and *mf* respectively.
- Vla. & Vc.:** Viola and Violoncello play a melodic line with slurs and accents, marked *mp* and *mf* respectively.
- Kb.:** Kontrabaß has a rest throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 8/8 to 2/4 at measure 20.

20

Kl. 1 *p*

Kl. 2 *p*

Fg. *pp sub.*

Hn. 1 *pp*

Hn. 2 *pp sub.* *pp*

Pos. *pp* *mp*

Bpos. *pp* *mp*

Vibr. *pp sub.*

Hfe. *pp sub.*

Klav. *pp sub.* 3

Heckl.

Vl. I *dolce* *p*

Vl. II

Vla. *pp*

Vc. *pp sub.* 3 *mp*

Kb. *pp* *mp*

36

Fl. *mp* *p* *mf*

Ob. *mp* *f*

Kl. I *mp* *p* *mf*

Eg. *p* *mf* *p* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Trp. (C) *mf*

Pos. *mf*

Bpos. *mf*

Heckl. *f*

VI. I *p* *mf* *p* *mf*

VI. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *mf* *p* *mf*

Kb. *p* *mf* *p* *mf*

Detailed description: This page of a musical score contains measures 36 through 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Kl. I), Bassoon (Eg.), Horn I (Hn. 1), Horn II (Hn. 2), Trumpet (Trp. (C)), Trombone (Pos.), Bass Trombone (Bpos.), Heckelphone (Heckl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one flat and a 3/4 time signature. Measure 36 features a flute melody starting with a dynamic of *mp*. The bassoon and clarinet I parts have *mp* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *p* dynamics. The viola part has *p* dynamics. The violoncello part has *p* dynamics. The double bass part has *p* dynamics. Measure 37 features a flute melody starting with a dynamic of *p*. The bassoon and clarinet I parts have *mp* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *f* dynamics. The viola part has *f* dynamics. The violoncello part has *mf* dynamics. The double bass part has *mf* dynamics. Measure 38 features a flute melody starting with a dynamic of *mf*. The bassoon and clarinet I parts have *p* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *mf* dynamics. The viola part has *mf* dynamics. The violoncello part has *p* dynamics. The double bass part has *p* dynamics. Measure 39 features a flute melody starting with a dynamic of *mf*. The bassoon and clarinet I parts have *p* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *mf* dynamics. The viola part has *mf* dynamics. The violoncello part has *p* dynamics. The double bass part has *p* dynamics. Measure 40 features a flute melody starting with a dynamic of *mf*. The bassoon and clarinet I parts have *p* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *mf* dynamics. The viola part has *mf* dynamics. The violoncello part has *p* dynamics. The double bass part has *p* dynamics. Measure 41 features a flute melody starting with a dynamic of *mf*. The bassoon and clarinet I parts have *p* dynamics. The bassoon and horn I parts have *p* dynamics. The bassoon and horn I parts have *mf* dynamics. The horn II part has *mf* dynamics. The trumpet part has *mf* dynamics. The trombone part has *mf* dynamics. The bass trombone part has *mf* dynamics. The heckelphone part has *f* dynamics. The violin I part has *p* dynamics. The violin II part has *mf* dynamics. The viola part has *mf* dynamics. The violoncello part has *p* dynamics. The double bass part has *p* dynamics.

44 *meno mosso* ♩ = 72

Fl. *p*

Kl. 1 *pp* *p*

Kl. 2 *pp* *p*

Fg. *p sub.* *pp* *p* *p*

Hn. 1 *p sub.* *pp* *p* *p*

Hn. 2 *p sub.* *pp* *p* *p*

Trp. (C) *p* *pp*

Vibr.

Hf. *p*

Klav. *pp* *mp* *p*

Heckl. *sfz* *mp* *mf*

VI. I *p sub.* *p* *pp*

VI. II *p sub.* *p* *pp*

Vla. *p sub.* *p* *pp*

Vc. *p sub.* *p*

Kb. *p sub.* *p*

rit. meno mosso ♩ = 80

53

Fl.

Trp. (C)

Pk. gliss. pp mf

Vibr. mf

Hfe. p

Klav. p

Heckl. f

VI. I rit.

VI. II

Vla. p

Vc. p

Kb. p

59

Instrumentation and Dynamics:

- Kl. I:** *pp* to *mf*
- Kl. II:** *pp* to *mf*, then *p* with triplets
- Fg.:** *p* with triplets
- Pos.:** *mf* to *fp*
- R6.-Gl.:** *mf* to *mp*
- Vibr.:** *mp* (Ped.)
- Hfe.:** *mp*
- Klav.:** *pp* to *mf*
- Heckl.:** *mf* to *ff*
- Vl. I:** *pp* to *mf*
- Vl. II:** *pp* to *mf*
- Vla.:** *pp* to *mf*, then *p sub.* with triplets
- Vc.:** *pp* to *mf*, then *p sub.*
- Kb.:** *pp* to *mf*, then *p*

Measure 59: Kl. I and Kl. II play a melodic line starting with *pp*. Fg. has a rest. Pos. has a rest. R6.-Gl. has a rest. Vibr. has a rest. Hfe. has a rest. Klav. plays chords starting with *pp*. Heckl. has a rest. Vl. I and Vl. II play a melodic line starting with *pp*. Vla. and Vc. play a melodic line starting with *pp*. Kb. has a rest.

Measure 60: Kl. I and Kl. II continue their melodic line, reaching *mf*. Fg. has a rest. Pos. has a rest. R6.-Gl. has a rest. Vibr. has a rest. Hfe. has a rest. Klav. continues chords, reaching *mf*. Heckl. has a rest. Vl. I and Vl. II continue their melodic line, reaching *mf*. Vla. and Vc. continue their melodic line, reaching *mf*. Kb. has a rest.

Measure 61: Kl. I and Kl. II have rests. Fg. has a rest. Pos. has a rest. R6.-Gl. has a rest. Vibr. has a rest. Hfe. has a rest. Klav. has a rest. Heckl. has a rest. Vl. I and Vl. II have rests. Vla. and Vc. have rests. Kb. has a rest.

Measure 62: Kl. I and Kl. II have rests. Fg. has a rest. Pos. has a rest. R6.-Gl. has a rest. Vibr. has a rest. Hfe. has a rest. Klav. has a rest. Heckl. has a rest. Vl. I and Vl. II have rests. Vla. and Vc. have rests. Kb. has a rest.

70

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Fg. *p* *pp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Bpos. *p*

Vibr. *mp* *mf* *Ed.*

Klav.

Heckl. *f* *mf* *mf*

VI. I *p* *p*

VI. II arco

Vla. *p* *p*

Vc. *p* *pp*

Kb. *p* *pp*

Detailed description: This page of a musical score, numbered 10, covers measures 70 through 74. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns 1 and 2 (Hn. 1, Hn. 2), Bassoon (Bpos.), Vibraphone (Vibr.), Piano (Klav.), Cymbals (Heckl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter signatures (3/4, 2/4, 5/8, 6/8, 3/4, 2/4). The score is marked with various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *arco* for the violins and *Ed.* for the vibraphone are present. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic accompaniment. The cymbals play a complex, syncopated pattern throughout the measures.

78

Fl. *p*

Ob. *mf* 3 *p*

Kl. 1 *p* *mf*

Kl. 2 *p* *mf*

Fg. *pp* *f*

Hn. 1 *p* *mf*

Hn. 2 *pp* *f*

Trp. (C) *mf* 3 *p*

Pos. *f*

Bpos. *f*

Vibr. *p* 3 *mf* 3

Hfe. *mf*

Klav. *p* *mf* *mf*

Heckl. *mf* 5 3 3 *f* 3 3 3

VI. I *mf* 3 *p* 3 3 3

VI. II *mf* 3 *p* *mf* *mf*

Vla. *mf* *p sub.* *mf*

Vc. *pp* *mf* 3 *p*

Kb. *pp* *f*

85

Fl. *f*

Ob. *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Fg. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trp. (C) *mf* *f*

Pos. *mf* *f*

Bpos. *f*

Pk. *p* *f*

Bck *p* *f*

Rö.-Gl. *f*

Klav. *mf*

Heckl.

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

93

Fl. *fp*

Ob. *fp*

Kl. 1 *fp*

Kl. 2 *fp*

B. Kl. *fp*

Fg. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Trp. (C) *fp* *mf*

Vibr. *p*

Hfe. *p*

Klav. *p*

Heckl. *f* 3

VI. I *fp* *mf*

VI. II *fp* *mf*

Vla. *mf*

Vc. *fp* 3

Kb. *fp*

99

Fl. *mf*

Ob. *mf*

Kl. 1 *p*

Kl. 2 *p*

Fg. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Trp. (C) *p*

Pos. *p*

Bpos. *fp*

Pk. *mp* *f*

Gr. Tr. *f*

Bck. *f*

T.-t. *f*

Rö.-Gl. *f*

Vibr. *f*

Hfe. *f*

Klav. *f*

Heckl.

VI. I *ff* *mf*

VI. II *ff* *mf*

Vla. *ff* *p*

Vc. *p*

Kb. *fp*

106

Fl.

Ob.

Kl. 1.

Kl. 2.

Fg.

Hn. 1.

Hn. 2.

Pos.

Bpos.

Kl. Tr.

Bck.

Hfe.

Klav.

Heckl.

VI. I.

VI. II.

Vla.

Vc.

Kb.

f

p

mf

pp

dolce

p dolce

p

f

p

pp

f

p

pp

114

Fl. *p* *mf* *mp*

Ob. *mp*

Kl. 1 *mf* *mp*

Kl. 2 *mf*

B. Kl. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trp. (C) *mf*

Kl. Tr. *mf*

Vibr. *p*

Hfe. *f*

Klav. *mf* *p*

Heckl. *f*

VI. I *mf* *p* Pizz.

VI. II *mf* *pp*

Vla. *mf* *pp* *p* Pizz.

Vc. *mf* *p*

Kb. *mf*

121

Fl.

Ob.

Kl. I.

Fg.

Hn. 1.

Hn. 2.

Vibr.

Klav.

Heckl.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

arco

arco

127

Kl. I

Fg.

Hn. 1

Hn. 2

Pos.

Bpos.

Vibr.

Hfe.

Heckl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

mp

f

arco

mp

p

134

Fl. *p*

Ob. *p*

Kl. 1 *p*

Kl. 2 *p*

Fg. *p sub.*

Hn. 1 *p sub.*

Hn. 2 *p sub.*

Pos.

Bpos.

Pk. *pp*

Kl. Tr. *pp*

Heckl.

VI. I *p sub.* *pp* *mf*

VI. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *pp* *mf*

Kb. *pp* *mf*

rit. rit.

143

Fl. *mf* *p*

Ob. *mf* *p*

Kl. 1 *mf* *p*

Kl. 2 *mf* *p*

Fg. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Trp. (C) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Rö.-Gl. *mf*

Vibr. *p*

Hfe. *mf*

Klav. *mf*

Heckl. *f* *mp*

VI. I *mf* *ppp* *pp* *pp*

VI. II *mf* *ppp* *pp* *pp*

Vla. *mf* *ppp* *pp*

Vc. *mf* *pp*

Kb. *mf* *pp*

meno mosso $\text{♩} = 72$

153 Solo *mf* 3 Solo *p*

Kl. 1 *pp*

Kl. 2 *pp*

Fg. *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Vibr. *p*

Hf. *pp* *pp* 3 3 3

Klav. *p* 3 3 3

Heckl. *mf* 3

VI. I

VI. II

Vla. *p* *p*

Vc. *pp* *p* Pizz.

Kb. Pizz. *p*

161

Fl. *mp* 3

Ob. *mp* 3

Kl. 1 *p*

Kl. 2 *p*

Fg. *pp* 3 *mf* 3 *mp*

Trp. (C) *con sordino* *mf* 3 *mp*

Pos. *pp* *con sordino*

Bpos. *pp* 3

Rö.-Gl. *p*

Vibr. *p* *mp*

Hfe. *p*

Klav. *pp* 3

Heckl. *f* 3 3 3 3 3 3 3 3 3 3

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *arco* *pp* 3

Kb. *pp* *arco* 3

166 *rall.* *meno mosso* ♩ = 64

Instrumentation: Kl. I, Fg., Hn. 2, Vibr., Heckl., Vl. I, Vl. II, Vla., Vc., Kb.

Tempo: *rall.* *meno mosso* ♩ = 64

Dynamics: *pp*, *p*, *mp*

Measure 170: Triplet of eighth notes in the Viola part.

172

Fl. 1
Kl. 1
Fg.
Hn. 1
Hn. 2
Pos.
Bpos.
Vibr.
Hfe.
Klav.
Heckl.
Vl. I
Vl. II
Vla.
Vc.
Kb.

pp *mp* *pp* *p* *f* *mf* *pp* *pp*

Detailed description: This page of a musical score covers measures 172 to 175. The instrumentation includes Flute 1, Clarinet 1, Bassoon, Horn 1, Horn 2, Trumpet, Violin, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. Measure 172 shows the beginning of a phrase with dynamics *pp* and *mp*. Measure 173 continues the phrase with *pp* dynamics. Measure 174 features a piano solo with a *p* dynamic and a triplet of eighth notes. Measure 175 concludes the phrase with dynamics *f* and *mf*. The Viola part has a trill in measure 175. The Violoncello and Double Bass parts have a *pp* dynamic in measure 175.

178

Kl. 1
pp

Kl. 2
pp

Fg.
mp

Hn. 1
mp

Hn. 2
mp

Pos.
mp

Bpos.
mp

Vibr.
p

Klav.
p

Heckl.
f

Vl. I
mp

Vl. II
pp
mp

Vla.
mp

Vc.
mp

Kb.
mp

184

Fl. *p* *mf*

Fg. *p* *mf*

Hn. I *p* *mf*

Pos. *p* *mf*

Bpos. *p* *mf*

Klav. *p* *mf*

Heckl. *p* *mf*

VI. I *mp* *f*

VI. II *p*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 184 to 187. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Fg.) parts have melodic lines with dynamics *p* and *mf*. The Horns (Hn. I), Positively (Pos.), and Bassoons (Bpos.) also have melodic lines with *p* and *mf* dynamics. The Clarinet (Klav.) part features a complex rhythmic pattern with triplets and dynamics *p* and *mf*. The Oboe (Heckl.) part has a melodic line with *p* and *mf* dynamics. The Violin I (VI. I) part has a melodic line with dynamics *mp* and *f*. The Violin II (VI. II) part has a sustained note with *p* dynamics. The Viola (Vla.) part has a melodic line with *p* and *f* dynamics. The Cello (Vc.) part has a melodic line with *p* and *f* dynamics, including triplet figures. The Double Bass (Kb.) part has a melodic line with *p* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

189

Fl. *p*

Ob. *p*

Kl. 1 *p*

Kl. 2 *p*

Fg. *p*

Hn. 1 *p*

Hn. 2 *p*

Trp. (C) *p*

Pos. *p*

Bpos. *p*

Pk. *p*

Heckl.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Kl. 1, Kl. 2), Bassoon (Fg.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Trp. (C)), Positone (Pos.), Bass Positone (Bpos.), Piccolo (Pk.), Heckelhorn (Heckl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 3/4 time. Measures 189 and 190 feature woodwinds and brass playing sustained notes with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. Measure 191 shows a change in the woodwind and brass parts, with some instruments playing sustained notes and others moving to new pitches. The strings continue their rhythmic pattern. The Piccolo part in measure 191 has a *p* dynamic marking. The Viola and Violoncello parts feature triplet markings in measures 189 and 190. The Kontrabaß part has triplet markings in measure 191. The Heckelhorn part is silent throughout the page.

molto lento **accel.** $\text{♩} = 120$

199

Fg. *pp*

Hn. I *pp*

Trp. (C) *mp* con sordino 5

Pk.

Rö.-Gl. *p*

Vibr. *p*

Heckl. *mf* 5 3

VI. I

VI. II *ppp* *pp*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *pp* 3 3

Kb. *ppp* *pp* 3 3

210

Fl. *mf*

Kl. 1 *p* *mf*

Kl. 2 *p* *mf*

Fg. *mf*

Hn. 1 Solo *mf* *mp*

Hn. 2

Trp. (C) *mf* < senza sordino

Kl. Tr. *pp*

Bck *pp*

Vibr. *mf*

Hfe. *f*

Klav. *f*

Heckl.

VI. I *p* *espress.* *p* *p*

VI. II *pp* *p* *pp* *p*

Vla. *p* *pp* *tr*

Vc. *p* *pp* *tr*

Kb. *p* *pp*

218

Fl. *f* *mf*

Ob. *mf*

Kl. 1 *f* *mf*

Kl. 2 *f* *mf*

Fg. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trp. (C) *f*

Pos. *mp*

Kl. Tr. *mf*

Rö.-Gl. *mf*

Vibr. *mf*

Hfe. *mf*

Klav. *mf*

VI. I *f* *f* Pizz.

VI. II *f* *mf* Pizz.

Vla. *f* *mf* Pizz.

Vc. *f* *mf* Pizz.

Kb. *f* *mf*

225

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Pos.

Vibr.

Hfe.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

230

Kl. I *mf*

Kl. II *p* *mf*

Fg. *p*

Pos.

Bck. *p* *f*

Vibr. *p* *mf*

Hfe. *p*

Klav. *p*

Heckl. *f*

VI. I *mf* *f*

VI. II *p* *f*

Vla. *p* *mf*

Vc. *p* *arco* *mf*

Kb. *p* *arco* *mf*

241

Kl. 1 *p*

Kl. 2 *p*

Fg. *mf* *f*

Hn. 1 *p*

Trp. (C) *p*

Rõ.-Gl. *p*

Vibr.

Hfe. *p*

Klav. *p*

Heckl. *f* *f*

VI. I *f* *mf* *p* *mf* *pp*

VI. II *f* *mf* *p* *mf* *pp*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Kb. *mf*

252

Kl. 1

Kl. 2

Hn. 1

Trp. (C)

R6.- Gl.

Vibr.

Hfe.

Klav.

Heckl.

Vl. I

p

p

3

3

3

Detailed description: This page of a musical score covers measures 252 to 261. The score is for a symphony orchestra and includes parts for Clarinet 1 and 2, Horn 1, Trumpet (C), Trombone, Vibraphone, Harp, Piano, Clarinet in Bb, and Violin I. The music is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 6/8, 9/8, 12/8). The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The vibraphone has a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and articulation marks like accents and slurs. There are also triplets indicated by the number '3'.

260

Fl. *p* *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Fg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bck. *pp* *mf*

Rö.-Gl. *mf*

Vibr. *mf*

Hf. *mf*

Klav. *mf*

Heckl. *mf*

VI. I *mf*

VI. II *Pizz.* *arco* *p* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

272

Fl. *p*

Ob. *p*

Kl. 1

Kl. 2

Fg. *p*

Hn. 1 *p sub.*

Hn. 2 *p sub.*

Pos. *p sub.*

Vibr.

Hfe. *p*

Klav. *3 3*

Heckl. *f* *7 5*

VI. I *pp sub.* *5*

VI. II *p*

Vla. *pp sub.* *p*

Vc. *pp sub.* *3 3* *p*

Kb. *pp* *p*

278

Fl. *mp*

Kl. 1 *mp*

Fg. *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bpos. *mf*

Heckl.

VI. I *p* *f*

VI. II *p* *mf*

Vla. *pp* *p* *f*

Vc. *pp* *p* *mf*

Kb. *pp* *p* *mf*

Detailed description: This page of a musical score covers measures 278 to 281. The instruments listed are Flute (Fl.), Clarinet 1 (Kl. 1), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bpos.), Heckelphone (Heckl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 278 shows the Flute and Clarinet 1 with a melodic line marked *mp*. The Bassoon has a long note marked *p*. The Horns and Bassoon (Bpos.) have long notes marked *mf*. The Heckelphone has a melodic line. Measure 279 continues the Flute and Clarinet 1 line, with the Bassoon marked *p*. Measure 280 features a dynamic shift to *f* for the Flute and *mf* for the Clarinet 1. The Bassoon is marked *p*. Measure 281 shows the Flute and Clarinet 1 with a melodic line marked *mf*. The Bassoon is marked *mf*. The Viola and Violoncello have a melodic line marked *pp*. The Double Bass has a long note marked *pp*.

285

Fl. *p* *mf*

Ob. *p* *mf*

Kl. 1 *p* *mf*

Fg. *p* *mf* *p sub.*

Hn. 1 *mf* *mf* *p sub.*

Hn. 2 *p sub.*

Pos. *mf*

Bpos.

Heckl. *f* *sfz* *mp*

Vi. I *mf* *p sub.*

Vi. II *p* *mf* *p sub.*

Vla. *mf*

Vc. *p* *mf* *p sub.*

Kb. *p* *mf* *p sub.*

meno mosso ♩ = 72

292

Fl. *p*

Kl. 1 *pp* *p*

Kl. 2 *pp* *p*

Fg. *pp* *p* *p*

Hn. 1 *pp* *p* *p*

Hn. 2 *pp* *p* *p*

Trp. (C) *p* *pp*

Pk. *pp* rit. gliss.

Vibr. *p*

Hfe. *p*

Klav. *pp* *mp* *p*

Heckl. *mf*

VI. I *p* *pp* rit.

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Kb. *p*

299 *meno mosso* ♩ = 80

pk. *mf*

Vibr. *mf*

Hfe. *p*

Klav. *p*

Heckl. *f*

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 299, is marked 'meno mosso' with a tempo of quarter note = 80. It features eight staves: Percussion (Pk.), Vibraphone (Vibr.), Harp (Hfe.), Piano (Klav.), Clarinet (Heckl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Percussion part has a single note with a *mf* dynamic. The Vibraphone part has a melodic line starting in measure 300 with a *mf* dynamic. The Harp part features sixteenth-note arpeggiated figures in measures 299-300, marked *p*. The Piano part has sustained chords in measures 300-301, marked *p*. The Clarinet part has a melodic line starting in measure 300 with a *f* dynamic. The Violin I and II parts are mostly silent. The Viola and Violoncello parts play sixteenth-note triplet patterns throughout, marked *p*. The Double Bass part has sustained chords, marked *p*. The score concludes in measure 303 with a 3/4 time signature.

304

Kl. 1 *pp* *mf*

Kl. 2 *pp* *mf*

Fg. *p* 3 3 3 3 3 3 3 3

Hn. 1 *mf*

Pos. *mf* *fp*

R6.-Gl.

Klav. *pp* *mf*
Ped.

Heckl. 3 3 3 3 3 3 5

Vl. I *pp* *mf*

Vl. II *pp* *mf*

Vla. *pp* *mf* *p sub.* 3 3 3 3 3 3 3 3

Vc. *pp* *mf* *p sub.*

Kb. *pp* *mf* *p*

308 *poco rit.*

The musical score for measures 308-311 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Kl. I:** Features a melodic line with triplets and a dynamic marking of *p*.
- Fg.:** Provides a bass line with triplets and a dynamic marking of *p*.
- Hn. 1 & 2:** Horns 1 and 2, with Horn 2 playing a sustained note marked *mf*.
- Rõ.-Gl.:** Trombone part with a sustained note.
- Vibr.:** Vibraphone part with a melodic line marked *p*.
- Hfe.:** Harp part with sustained chords marked *p*.
- Klav.:** Piano part with sustained chords marked *p*.
- Vl. I & II:** Violins I and II, with Violin II playing a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a sustained note.
- Kb.:** Kontrabaß part with a sustained note.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *poco rit.* (poco ritardando). The key signature is one flat, and the time signature is 3/4.

311 $\text{♩} = 120$ *accel.*

The score is divided into measures 311, 312, 313, and 314. The time signature changes from 3/4 to 2/4 at the start of measure 313. The key signature has one flat (B-flat).

Flute (Fl.): Measure 311: rest. Measure 312: rest. Measure 313: *mf* quarter note G4, quarter note A4. Measure 314: *mf* quarter note Bb4, quarter note A4.

Oboe (Ob.): Measure 311: rest. Measure 312: rest. Measure 313: rest. Measure 314: *mf* quarter note Bb4.

Bassoon (Fg.): Measure 311: *p* quarter note G2, quarter note A2, quarter note Bb2. Measure 312: *p* quarter note C3, quarter note D3, quarter note E3. Measure 313: *p* quarter note F3, quarter note G3, quarter note A3. Measure 314: *p* quarter note Bb3, quarter note A3, quarter note G3.

Horn 1 (Hn. 1): Measure 311: quarter note G4. Measure 312: quarter note A4. Measure 313: *mf* quarter note Bb4. Measure 314: rest.

Horn 2 (Hn. 2): Measure 311: *p* quarter note G4. Measure 312: *p* quarter note A4. Measure 313: *p* quarter note Bb4. Measure 314: *p* quarter note A4.

Trumpet (Pos.): Measure 311: *p* quarter note G4. Measure 312: *p* quarter note A4. Measure 313: *p* quarter note Bb4. Measure 314: *p* quarter note A4.

Violin (Vibr.): Measure 311: *mf* triplet eighth notes G4, A4, Bb4. Measure 312: rest. Measure 313: *f* sustained chord G4, A4, Bb4. Measure 314: *f* sustained chord G4, A4, Bb4.

Harp (Hfe.): Measure 311: *p* triplet eighth notes G4, A4, Bb4. Measure 312: *p* triplet eighth notes C5, Bb4, A4. Measure 313: *p* quarter note G4. Measure 314: *mf* eighth notes G4, A4, Bb4, C5.

Piano (Klav.): Rest throughout all measures.

Violin I (VI. I): Measure 311: rest. Measure 312: rest. Measure 313: *p* quarter note G4, quarter note A4. Measure 314: *p* quarter note Bb4, quarter note A4.

Violin II (VI. II): Rest throughout all measures.

Viola (Vla.): Measure 311: *p* quarter note G4, quarter note A4. Measure 312: *p* quarter note Bb4, quarter note A4. Measure 313: *p* quarter note G4, quarter note A4. Measure 314: *mf* quarter note Bb4, quarter note A4.

Violoncello (Vc.): Measure 311: *p* quarter note G2, quarter note A2. Measure 312: *p* quarter note Bb2, quarter note A2. Measure 313: *p* quarter note G2, quarter note A2. Measure 314: *p* quarter note Bb2, quarter note A2.

Double Bass (Kb.): Measure 311: *p* quarter note G2, quarter note A2. Measure 312: *p* quarter note Bb2, quarter note A2. Measure 313: *p* quarter note G2, quarter note A2. Measure 314: *p* quarter note Bb2, quarter note A2.

315 *più mosso* $\text{♩} = 156$

Fl. *mf* *f*

Ob. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Fg. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trp. (C) *mf* *f*

Pos. *mf* *f*

Bpos. *mf* *f*

Rö.-Gl. *mf* *f*

Vibr. *f* *f*

Hfe. *f* *ff*

Klav. *mf* *f*

Vi. I *mf* *f*

Vi. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

322

molto rit. *meno mosso* *più mosso agitato* ♩ = 120

Fl. Ob. Kl. I. Kl. II. Fg. Hn. 1. Hn. 2. Trp. (C) Pos. Bpos. Pk. Bck. Vibr. Klav. Heckl. VI. I. VI. II. Vla. Vc. Kb.

330

Fl. *mp* *f* Flatterzunge

Ob. *mp* *f*

Kl. 1 *pp* *f*

Kl. 2 *pp* *f*

Fg. *pp* *f*

Hn. 1 *mp* *f*

Hn. 2 *pp* *f*

Trp. (C) *con sordino* *f*

Pos. *con sordino* *f*

Pk. *mf* *f*

Kl. Tr.

Bck.

Rö.-Gl.

Vibr. *mf*

Hfe. *mf* *ppp* *f* Schlag Handfläche auf Saiten

Klav. *mf* *f*

Heckl. *sfz* *ff*

VI. I *p* *f* Pizz.

VI. II *p* *f* Pizz.

Vla. *mf* Pizz. *f*

Vc. *mf* Pizz. *f*

Kb. *mf* Pizz.

II.

Molto calmo $\text{♩} = 64$
(ohne Akzent)

Oboe
pp
(ohne Akzent)

Klarinette in B 1
pp
(ohne Akzent)

Klarinette in B 2
(ohne Akzent) *pp*

Fagott
p
(ohne Akzent)

Horn in F 1
pp
(ohne Akzent)

Horn in F 2
pp
(ohne Akzent)

Trompete in C
pp
(ohne Akzent)

Posaune
pp
(ohne Akzent)

Glockenspiel
p

Vibraphon
p

Harfe
p

Klavier
p

Violine I
p

Violine II
pp
(ohne Akzent)

Viola
pp
(ohne Akzent)

Violoncello
pp
(ohne Akzent)

Kontrabass
pp

22 poco più mosso ♩ = 86 rall. . . . più tranquillo ♩ = 64 Solo

Fg. *p*

Hn. 1 *p*

Hn. 2 *p*

Pk. *pp* > rall. . . .

T.-t. *p*

Vibr. *p*

Hfe. *p*

Klav. *p*

Heckl. *mf* *f* *mp* dolce

VI. I *rall.* . . .

VI. II

Vla. *pp*

Vc. *pp* *espress.* *poco* *p* *pp*

Kb. *p* *pp*

63 Solo

Fl. *mf*

Kl. 1 *pp*

Kl. 2 *pp*

Fg. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Pos. *pp*

T.-t. *p*

Gls. *mf*

Vibr. *mf*, *p*, *pp*

Hfe. *mf*, *p*, *pp*

Klav. *mf*, *p*, *pp*

Heckl. *f*, *mf*

VI. I *pp*, *p*

VI. II *pp*, *pp*

Vla. *pp*, *pp*

Vc. *pp*

Kb. *pp*, *pp*

74

Fl. *f*

Ob. *mf* *f*

Kl. 1 *f*

Kl. 2 *mf* *f*

Fg. *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Trp. (C) *p* *f*

Pos. *p* *mf* *f*

Bpos. *mf* *f*

Pk. *pp* *f*

Vibr. *mf*

Hfe. *f*

Klav. *mf*

Heckl. *f*

VI. I *ff*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *pp* *mf*

Kb. *pp* *mf*

80 rit.

Fl. *ff*

Ob. *ff*

Kl. 1 *fp* *pp*

Kl. 2 *fp* *pp*

Fg. *fp* *pp* *espress.*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Trp. (C) *ff* *mf*

Pos. *mf*

Bpos. *mf*

Pk. *f* *pp* *mf* *mf* rit.

Bck

Vibr. *p* *mf*

Hfe. *mf* *l.v.*

Klav.

Heckl. *f*

VI. I

VI. II *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Kb. *fp* *pp*

86 *meno mosso*

Fl. *mp* *fp*

Ob. *mp*

Kl. 1 *mp*

Kl. 2 *mp*

Fg. *mp*

Pos.

Bpos.

Bck. *pp*

Heckl.

VI. I *pp* *f* *gliss.*

VI. II *mf*

Vla. *mf* *gliss.*

Vc. *mf* *gliss.*

Kb. *mf*

91

Gls. *p*

Vibr. *p*

Hfe. *mp* *p*

Klav. *p*

espress. *mf* *p* *pp*

VI. I *mf* *p*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

113

Heckl. *f* *mf*

I. Pult *mf* *p* *poco* *dolce*

II. Vl. 1. Solo *mf* *p* *poco*

Vla. 1. Solo *mf* *espress.* *p* *poco*

Vc. 1. Solo *p* *tutti* *mf* *Pizz.* *mf*

Kb. *f*

120

Hfe. *p* *pp* *molto accel.*

Heckl. *mf* *dolce* *mf*

I. Solo *p* *dolce* *p* *pp* *molto accel.*

II. Vl. *mf* *dolce* *p* *p* *pp*

Vla. *mf* *p* *tutti* *p* *pp*

Vla. *tutti* *p* *pp*

Vc. *tutti* *p* *1. Solo* *p* *pp*

Kb. *mf* *Pizz.* *p* *pp*

129

Heckl. *f* *pp < p* *f* *mp* *molto rall.* *molto accel.*

137

Heckl. *f* *3* *5* *molto rall.*

144

Heckl. *pp* *p* *3* *3* *3* *3* *5* *molto accel.*

Agitato ♩ = 152

154 - - - - -

Hfe.
Klav.
Heckl.
VI. I
VI. II
Vc.
Kb.



158

Hn. 1
Hn. 2
Trp. (C)
Bck
Rö.-Gl.
Hfe.
Klav.
Heckl.
VI. I
VI. II

163 Presto ♩ = 152

Fl. *p*

Ob. *sfz*

Kl. 1 *p*

Kl. 2 *sfz*

Fg. *sfz* Solo *p* \leftarrow *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Trp. (C) *p*

Pos. *sfz* *p*

Bpos. *p*

Bck *f*

Peitsche *f*

Vibr. *f* *p*

Hfe. *f*

Klav. *f* *p*

Heckl. *f*

VI. I *p*

VI. II *p*

Vla. *f* Pizz. *p*

Vc. *f* Pizz.

Kb. *f*

172

Fg.

Hn. 1

Hn. 2

Pos.

Bpos.

Pk.

Heckl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

p

f

Solo

arco

185

Fl. *fp*

Ob. *f* *fp*

Kl. 1 *f* *fp*

Kl. 2 *f* *fp*

Fg. *f* *mf*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Trp. (C) *f* *fp*

Pos. *f* *fp*

Bpos. *fp* *mf*

Kl. Tr. *p*

Rö.-Gl. *f*

Vibr. *f*

Hfe. *f* *gliss.* *pizz.* *gliss.*

Klav. *f*

Heckl. *f*

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vla. *Pizz.* *p* *arco* *p* *mp* *mf* *f*

Vc. *Pizz.* *p* *arco* *p* *mp* *mf* *f*

Kb. *Pizz.* *p* *arco* *p* *mp* *mf* *f*

196

Fl. *f* 5 *f*

Ob. *f* 5 *f*

Kl. 1 *f*

Kl. 2 *f*

Fg. *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. (C) *f*

Pos. *f*

Bpos. *f*

Vibr. *f*

Hfe. *f* *gliss.*

VI. I *f* *mf*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

206

Fl.

Ob.

Fg.

Trp. (C)

Heckl.

VI. I

VI. II

Vla.

Kb.

f

con sordino

f

mf

fp

p

p

218

Fl.

Ob.

Kl. 1

Kl. 2

Pos.

Bpos.

Pk.

Vibr.

Hfe.

Heckl.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

mf

mp

f

f

p

mp

p

p

mf

mp

p

mf

mp

mf

Pizz.

Pizz.

229

Fl. *mf* *f* *mf*

Ob. *mf*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Fg. *mf* *f*

Klav. *mf*

Heckl. *f*

VI. I *mf* *f*

VI. II *mp* arco *mp* arco

Vla. *mp* arco *mp* arco *mf*

Vc. *mp* *mp*

Kb. *mp* *mp*

239

Fl. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2 *f* *mf*

Fg. *mf*

Kl. Tr. *mp* *mf*

Heckl. *f*

VI. I *p* *f*

VI. II *mf* *f*

Vla. *f* Pizz. arco *f*

Vc. *mf* Pizz. arco *f*

Kb. *mf* Pizz. *f*



250

Hn. 1 *mp*

Hn. 2 *mp*

Heckl. *mf* cantabile

VI. I *mp*

VI. II *p* arco

Vla. *p*

Vc. *p*

Kb. *p*

265

Fl. *f*

Ob. *f*

Hn. 1 *pp*

Hn. 2 *pp*

Vibr. *p*
Ped.

Heckl.

VI. I *p*
col legno (mit etwas Haar)

VI. II *p*
col legno (mit etwas Haar)

Vla. *p*
col legno (mit etwas Haar)

Vc. *p*
col legno (mit etwas Haar)

Kb. *p*

277

Fl.

Ob.

Kl. 1.

Kl. 2.

Fg.

Hn. 1.

Hn. 2.

Trp. (C)

Pos.

Bpos.

Pk.

Bck.

Rö.-Gl.

Vibr.

Hfe.

Klav.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

f

f

f

mf

f

fp

senza sordino

fp

f

gliss.

f

pp

f

f

mf

mf

mf

ordine

f

mp

p

ordine

p

ordine

p

ordine

mp

p

ordine

mp

p

ordine

mp

p

ordine

mp

p

ordine

f

arco

f

mp

p

mp

p

287

Fl. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2 *f*

Fg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pos. *f*

Bpos. *f*

Pk. *f*

Bck *ff*

Rö.- Gl. *ff*

Vibr. *ff*³

Klav. *f*

VI. I *f*

VI. II *f*

Vla. *mf*

Vc. *mf*

Kb. *f*

Detailed description: This page of a musical score covers measures 287 to 290. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Pos.), Bassoon (Bpos.), Percussion (Pk.), Backing (Bck), Trombone (Rö.- Gl.), Vibraphone (Vibr.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. Measures 287-289 feature a complex texture with many instruments playing sixteenth-note patterns. The Flute, Oboe, Clarinets, and Piano parts are marked *f* (forte). The Bassoon part is marked *mf* (mezzo-forte). The Horns and Trumpets play sustained notes, with Horns 1 and 2 marked *mf*. The Trombone part is marked *f*. The Percussion part is marked *f*. The Backing part is marked *ff* (fortissimo). The Vibraphone part is marked *ff*³. The Violin I and II parts are marked *f*. The Viola and Violoncello parts are marked *mf*. The Double Bass part is marked *f*. Measure 290 shows a change in the texture, with many instruments playing sustained notes or chords. The Flute, Oboe, Clarinets, and Piano parts are marked *f*. The Bassoon part is marked *mf*. The Horns and Trumpets play sustained notes, with Horns 1 and 2 marked *mf*. The Trombone part is marked *f*. The Percussion part is marked *f*. The Backing part is marked *ff*. The Vibraphone part is marked *ff*³. The Violin I and II parts are marked *f*. The Viola and Violoncello parts are marked *mf*. The Double Bass part is marked *f*.

291

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. (C)

Pos.

Bpos.

T.-t.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

sempre f

sempre f

sempre f

sempre f

295

Fl. *mf* *ff*

Ob. *mf* *ff*

Kl. 1 *mf* *f*

Kl. 2 *mf* *ff*

Fg. *fp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

Trp. (C) *sf* *mf*

Pos. *f* *mf* *p*

Bpos. *f* *mf* *p*

Bck *f*

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 295 to 300. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet C, Horns 1 & 2, Trombone, Bass Trombone) provides harmonic support with sustained notes and dynamic changes. The percussion section (Bass Drum) has a single prominent hit in measure 299. The keyboard part is mostly silent. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo).

299 meno mosso ♩ = 120

Fl. *p*

Ob. *p*

Kl. 1. *p*

Kl. 2. *p*

Fg. *p*

Pos.

Bpos.

Kl. Tr. *p* *mf*

Bck. *p* *mf*

Vibr. *p*

Klav. *p*

Heckl. *f*

VI. I. *p*

VI. II. *p* *pp*

Vla. *p*

Vc. *p* *pp*

Kb. *p*

307

Fl.

Ob.

Kl. 1

Hn. 1

Hn. 2

Pk.

Vibr.

Hfe.

Klav.

Heckl.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mf

p

mf

Detailed description: This page of a musical score covers measures 307 to 310. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Pk.), Vibraphone (Vibr.), Horn in F (Hfe.), Piano (Klav.), Clarinet in Bb (Heckl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute and Oboe parts are mostly rests, with some notes in the final measure. The Clarinet 1 part has a melodic line with slurs. The Horns and Bassoon parts have rests, with some notes in the final measure. The Vibraphone part has a few notes in the final measure. The Horn in F part has a melodic line. The Piano part has a few notes in the final measure. The Clarinet in Bb part has a complex, rhythmic line. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

319

Fl. *mf*

Ob. *p*

Kl. I *p*

Fg. *mp* *p*

Hn. I *p*

Hn. 2 *p*

Pos. *mp* *p*

Bpos. *mp* *p*

Vibr. *p*

Klav. *p*

Heckl. *f*

VI. I *p* *mf*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 319, contains measures 319 through 322. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Flute (Fl.) part begins with a melodic line in measure 319, marked *mf*. The Oboe (Ob.) and Clarinet I (Kl. I) parts enter in measure 320 with a *p* dynamic. The Bassoon (Fg.) part has a *mp* dynamic in measure 319 and a *p* dynamic in measure 320. The Horns (Hn. 1 and 2) and Trumpets (Pos.) and Trombones (Bpos.) parts have *mp* dynamics in measure 319 and *p* dynamics in measure 320. The Violins (VI. I and II) and Viola (Vla.) parts have *p* dynamics in measure 319. The Cello (Vc.) and Double Bass (Kb.) parts have *p* dynamics in measure 319. The Heckelphone (Heckl.) part has a *f* dynamic in measure 319. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

332

Fl. *f*

Ob. *p* *f*

Kl. 1 *p*

Kl. 2 *p*

Fg. *mf* *f*

Hn. 1 *p*

Hn. 2 *p*

Pos.

Hfe. *mf* *f* *gliss.*

Klav. *mf*

VI. I *f*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Kb. *mf*

341

Solo

Ob. *f*

Kl. 1 *p*

Kl. 2 *p*

Fg. *p* *p*

Hn. 1 *fp*

Hn. 2 *fp*

Trp. (C) *mp* *p*

Pos. *fp*

Bpos. *fp*

Heckl. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p* Pizz. *mp*

Vc. *f* *p*

Kb. *f* *p*

353

Fl. *mp* *mf* *fp* *pp*

Ob. *mp* *mf* *fp* *pp*

Kl. 1 *p* *mp* *p* *pp*

Kl. 2 *p* *mp* *p* *pp*

Fg. *mf* *p* *pp*

Hn. 1 *p* *mp* *mf* *pp*

Hn. 2 *p* *mp* *mf* *pp*

Trp. (C) *p* *mp* *mf* *pp*

Pos. *p* *mp* *mf* *pp*

Bpos. *mp* *mp* *mf* *pp*

Bck. *pp* *mp*

Rö.-Gl. *mp* *mf* *p*

Vibr. *mp* *mf* *p*

Hfe. *mp* *mf* *p* *gliss.*

Klav. *p* *mp* *mp* *mf* *p*

Heckl. *f*

VI. I *mp* *mf* *fp*

VI. II *mp* *mf* *fp* *pp*

Vla. *p* *mp* *mf* *fp* *pp*

Vc. *p* *mp* *mf* *p* *pp*

Kb. *mp* *mf* *p* *pp*

379 Tempo 1 ♩ = 152

Ob. *f*

Fg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trp. (C) *mf*

Pos. *mf*

Vibr. *p*

Hfe. *p*

Klav. *p*

Heckl. *f*

VI. I *p* *mf*

VI. II *p* *mf* Pizz. *mf* Pizz. *mf*

Vla. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 379, is set in 2/4 time with a tempo of 152 beats per minute. The score is for a full orchestra. The woodwinds (Oboe, English Horn, Horns 1 & 2, Trumpet in C, and Trombone) play sustained notes, with the Oboe and English Horn starting at measure 379. The strings (Violins I & II, Viola, and Cello) play sustained notes, with the Cello and Double Bass starting at measure 380. The percussion (Vibraphone and Harp) play rhythmic patterns. The piano part features a complex rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is written for measures 379 through 384.

387

Fl. *f*

Ob. *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Fg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trp. (C) *mf*

Pos. *mf* *fp*

Bpos. *mf* *fp*

Kl. Tr. *mf*

Trg. *mf*

Bck. *mf*

Vibr.

Klav. *f*

VI. I *fp* *mf* *f*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Kb. *f* Pizz.

Detailed description: This page of a musical score covers measures 387 to 391. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (Trp. (C)), Trombone (Pos.), Bass Trombone (Bpos.), Clarinet in B-flat (Kl. Tr.), Triangle (Trg.), Snare Drum (Bck.), Vibraphone (Vibr.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *arco* (arco). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

397

Fl.

Ob.

Kl. 1.

Kl. 2.

Fg.

Hn. 1.

Trp. (C)

Pos.

Bpos.

Kl. Tr.

Vibr.

Heckl.

VI. I.

VI. II.

Vla.

Vc.

Kb.

f

mf

mp

fp

f

Pizz.

arco

408

Fl. *Solo* *mf* *p*

Heckl. *mf* *mf* *f*

VI. I *mp*

VI. II *p* *p*

Vla. *p* *p*

Vc. *p*

Kb. *p*

435

Fl. I *mf* *f* *mf*

Ob. *mf* *f* *mf*

Kl. I *f* *mf*

Kl. II *f*

Fg. *fp*

Hn. I *fp*

Trp. (C) *senza sordino* *fp*

Pos. *senza sordino* *fp*

Bpos. *fp*

Vibr. *f*

Klav. *f*

Heckl. *f*

VI. I *f* *f* *f*

VI. II *normal* *f* *f*

Vla. *normal* *mf* *normal*

Vc. *normal* *f* *normal* *mf*

Kb. *arco* *f* *mf*

464

Fl. *f* *p* *mp* *mf* *f*

Ob. *f*

Kl. 1 *p* *mp* *mf* *f*

Kl. 2 *mf* *f*

Fg. *mp* *mf* *mf* *f* *p*

Hn. 1 *mp* *mf* *p*

Hn. 2 *p*

Trp. (C) *f*

Vibr. *f* *mf*

Hfe. *p* *mf* *mf*

Klav. *mf*

Heckl. *f* *f*

VI. I *mf*

VI. II *p* *mp* *mf*

Vla. *f* Pizz.

Vc. *mf* Pizz.

Kb.

472

Fl.
Ob.
Kl. 1
Kl. 2
Fg.
Hn. 1
Hn. 2
Trp. (C)
Pos.
Pk.
Bck
Peitsche
Vibr.
Hfe.
Klav.
Heckl.
VI. I
VI. II
Vla.
Vla.
Vc.
Kb.

mp p f sf p sf p f f f f f f Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. f

481

Kl. I

Fg. Solo *p* *mf*

Hn. 1 *mf*

Hn. 2 *p*

Trp. (C)

Pos. *p*

Bpos. *p*

Pk. *mp*

Vibr. *p*

Hfe.

Klav. *p*

Heckl. *f*

Vl. I Pizz. *p*

Vl. II Pizz. *p*

Vla. Pizz. *p*

Vc. *p*

Kb.

490

Musical score for measures 490-501. The score is in 2/4 time and features the following instruments and parts:

- Fg. (Flute):** Solo, *p*
- Hn. 1 (Horn 1):** *mf*
- Hn. 2 (Horn 2):** *mp > p*
- Pos. (Trumpet):** *mp > p*
- Pk. (Percussion):** *mp > p*
- Heckl. (Cello/Double Bass):** *mf* arco, *f*
- VI. I (Violin I):** arco, *p*
- VI. II (Violin II):** arco, *p*
- Vla. (Viola):** arco, *p*, Pizz., *p*, arco
- Vc. (Violoncello):** arco, *p*, Pizz., *p*, arco
- Kb. (Kontrabaß):** *mp*

502

Musical score for measures 502-509. The score is in 2/4 time and features the following instruments and parts:

- Pos. (Trumpet):** *mf*
- Kl. Tr. (Klarinetten):** *pp*, *mf*
- Beck (Trommeln):** *mf*
- Vibr. (Viola):** *mf*
- Heckl. (Cello/Double Bass):** *f*
- VI. I (Violin I):** *mf*, arco
- VI. II (Violin II):** *mf*, arco
- Vla. (Viola):** *mf*, arco
- Vc. (Violoncello):** *mf*, arco
- Kb. (Kontrabaß):** *mf*

508

Fl. *fp* *mf* 5 5 5

Ob. *f* *fp* *mf* 5 5 5

Kl. 1 *f* *fp* *mf*

Kl. 2 *f* *fp* *mf*

Fg. *f* *mf* *f*

Hn. 1 *f* *fp* *mf*

Hn. 2 *f* *fp* *mf*

Trp. (C) *f* *fp* *mf*

Pos. *f* *fp* *mp*

Bpos. *f* *mf* *fp*

Pk. *mp*

Rö.-Gl. *f*

Vibr. *f*

Hfe. *f* *gliss.*

Klav. *f*

Heckl. *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf* *Pizz.* *arco* *f* *fp*

Vc. *f* *mf* *arco* *fp*

Kb. *mf* *fp*

516

Fl. *f* *fp*

Ob. *f* *fp* *mf* *fp* *f*

Kl. 1 *f* *fp* *mf*

Kl. 2 *f* *fp* *mf*

Fg. *p* *fp* *f*

Hn. 1 *f* *fp* *p* *fp* *f*

Hn. 2 *f* *fp* *p* *fp* *f*

Trp. (C) *f* *fp* *p* *fp* *f*

Pos. *fp* *p* *fp* *f*

Bpos.

Pk. *ff*

Bck *p*

Vibr. *f*

Klav.

VI. I *f* *mf* *f*

VI. II *f* *fp* *mf* *f*

Vla. *f* *fp* *mf* *fp* *ff*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

Detailed description: This page of a musical score, numbered 97, covers measures 516 to 523. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Percussion) and strings (Violins I & II, Viola, Violoncello, and Kontrabaß) are all active. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic and harmonic foundation. The percussion section includes a snare drum and cymbals. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

525

Ob.

Fg. *fp*

Hn. 1

Hn. 2

Trp. (C)

Pos. *fp*

Bpos. *fp*

Bck. *f*

Vibr. *p*
3 3 3 3
Reo.

Klav. *p*
Reo.

Heckl. *f*
p sub.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VI. I *pp sub.*

VI. II *pp sub.*

Vla. *pp sub.*

Vc. *fp*

Kb. *fp*

534

Fl. *mp* 3 3 3 3 3 3 3 3 *fp*

Ob. *mp* 3 3 3 3 3 3 3 3 *fp*

Kl. I *mp* 3 3 3 3 3 3 3 3 *fp*

Trp. (C) *fp*

Pk. *mf*

T.-t. *ff*

Rö.-Gl. *ff*

Vibr. *f* klingen lassen

Hfe. *f* l.v. gliss.

Klav. *f* klingen lassen

Heckl.

VI. I *f*

VI. II *f*

Vla.

Kb.

542

Fl.

Ob.

Kl. I

Trp. (C)

Pk.

Kl. Tr.

T-t.

Vibr.

Klav.

Heckl.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

mf

pp

mp

p

p

p

p

p

p

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello