

Fabian Müller

Concerto for Vibraphone
and Orchestra

(2014)

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Fl. *p* *f* *mp* *mf*

1. Ob. *p* *f* *mp* *mf*

2. Ob. *p* *f* *mp* *mf*

1. Fg. *p* *f* *mp* *mf*

2. Fg. *p* *fp* *ff*

1. Hn. (F) *tr*

2. Hn. (F) *ff*

Pk. *p* *ff*

Vibr. *tr* *b* *tr* *b* *sfz*

VI. 1 *ord.* *mf*

VI. 2 *ord.* *mf*

Vla. *ord.*

Vc. *(tr)* *ord.* *ff*

Kb. *p* *ff*

12

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

mf

ff

b

p

ff

pont.

ord.

ord.

17 *Flutterzunge*

Fl. *p* *normal* *f*

1. Ob. *mf* *f*

2. Ob. *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *f*

2. Hn. (F) *f*

Pk. *pp* *f*

Vibr.

VI. 1 *ord. (mit Halbton)* *p* *f*

VI. 2 *ord. (mit Halbton)* *p* *f*

Vla. *ord.* *f*

Vc. *f*

Kb. *f*

21

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

fp

p

pp

f

arco

pizz.

ord.

p

pp

fp

pp

fp

pp

fp

pp

fp

pp

Musical score for orchestra, page 8, measures 34-42. The score is in 2/4 time and features the following instruments and parts:

- Fl.** (Flute): Measures 34-42, starting with a grace note.
- 1. Ob.** (Oboe): Measures 34-42, starting with a grace note.
- 2. Ob.** (Oboe): Measures 34-42, starting with a grace note.
- 1. Fg.** (First Bassoon): Measures 34-42, mostly rests.
- 2. Fg.** (Second Bassoon): Measures 34-42, starting with a grace note.
- 1. Hn. (F)** (First Horn): Measures 34-42, dynamic markings *fp* and *f*.
- 2. Hn. (F)** (Second Horn): Measures 34-42, dynamic marking *fp*.
- Pk.** (Percussion): Measures 34-42, rests.
- Vibr.** (Vibraphone): Measures 34-42, continuous rhythmic pattern.
- VI. 1** (Violin I): Measures 34-42, starting with a grace note.
- VI. 2** (Violin II): Measures 34-42, starting with a grace note.
- Vla.** (Viola): Measures 34-42, starting with a grace note.
- Vc.** (Violoncello): Measures 34-42, starting with a grace note.
- Kb.** (Kontrabaß): Measures 34-42, starting with a grace note.

44

Fl. *p*

1. Ob. *mp*

2. Ob. *mp*

1. Fg. *mp*

2. Fg. *mp*

1. Hn. (F) *mp*

2. Hn. (F) *mp*

Vibr. *mf* *p* *mf*

VI. 1 *mf* *p*

VI. 2 *p*

Vla. *mp* *p*

Vc. *mp* *mf*

Kb. *mp* *mf*

51

Solo

p

Solo

p

1. Hn. (F)

2. Hn. (F)

Vibr.

f

VI. 1

p

mf

VI. 2

Vla.

Vc.

mf

Kb.

mf

60

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

fp

più f

p

mf

fp

68

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

rit.

p

f

p

f

mp

mp

meno mosso

72

Fl. *f* *p*

1. Ob. *p*

1. Fg.

2. Fg.

1. Hn. (F) *mp* *mp*

2. Hn. (F)

Pk.

Vibr. *f* *espress.*

meno mosso

VI. 1 *mp* *mp*

VI. 2

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf*

76

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

b

p

pp

mf

mp

p

p

tr

tr

tr

tr

Solo

always half-tone-trill

Solo

80

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

mf > *mp*

f

mf > *mp*

p

f

mp

mf

tr

always half-tone-trill

mp

p

mp

mf > *mp*

p

mp

mf > *mp*

p

f

f

f

86

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf *f* *mf* *f* *mf* *mf* *mf*

3 3

3/4

93

Fl. *mf*

1. Ob. *p*

2. Ob. *p*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F) *mf* *p*

2. Hn. (F) *mf* *p*

Vibr. *f*

VI. 1 *mf*

VI. 2 *mf*

Vla. hervortreten *f*

Vc. *p*

Kb. *p*

101 *accel.*

Fl. *p*

1. Ob. *p* *fp*

2. Ob.

1. Fg. *fp*

2. Fg.

1. Hn. (F) *fp*

2. Hn. (F) *fp*

Vibr. *mp*

VI. 1 *ppp* *accel.*

VI. 2 *ppp* *tr*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

107 -

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

fp

3

7

Detailed description: This page of a musical score covers measures 107, 108, and 109. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a few notes in measure 109. The Oboe (1. Ob.) and Bassoon (1. Fg.) parts have melodic lines, with the Oboe and Bassoon parts marked *fp* (fortissimo piano) in measure 108. The Horns (1. Hn. (F) and 2. Hn. (F)) are silent. The Violin (VI. 1) and Viola (Vla.) parts have melodic lines, with the Viola part marked *fp* in measure 108. The Cello (Vc.) and Double Bass (Kb.) parts have melodic lines, with the Double Bass part marked *fp* in measure 108. The Violoncello (Vibr.) part has a complex rhythmic pattern with triplets. The score is written in a key signature of one flat and a 3/4 time signature.

♩ = 108

110

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

tr

♩ = 108

115

Fl. *f*

1. Ob. *fp*

2. Ob. *fp*

1. Fg. *fp*

2. Fg. *fp*

1. Hn. (F)

2. Hn. (F)

Pk. *fp*

Vibr. *ff*

VI. 1 *fp*

VI. 2 *fp*

Vla. *p*

Vc. *fp* *p*

Kb. *fp*

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119

Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Fg. *ff* *tr*

2. Fg. *ff* *tr*

1. Hn. (F) *ff*

2. Hn. (F) *ff*

Pk. *p* *ff* *p* *ff*

Vibr.

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff* *tr*

Kb. *ff*

Detailed description: This page of a musical score covers measures 119 to 122. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra. The Flute (Fl.) part starts with a melodic line in measure 119, marked *ff*, and includes a triplet in measure 121. The Oboe (Ob.) and Bassoon (Fg.) parts have similar melodic lines, also marked *ff*. The Horns (Hn.) and Percussion (Pk.) parts enter in measure 120 with a rhythmic pattern, marked *ff* and *p* respectively. The Vibraphone (Vibr.) part has a sustained chord in measure 119. The Violin (VI.) and Viola (Vla.) parts play a rhythmic accompaniment, marked *ff*. The Violoncello (Vc.) and Double Bass (Kb.) parts provide a harmonic foundation, with the Vc. part marked *ff* and including a trill in measure 121.

molto rall.

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Bassoon 1 (1. Fg.), Bassoon 2 (2. Fg.), Horn 1 (1. Hn. (F)), Horn 2 (2. Hn. (F)), Percussion (Pk.), Vibraphone (Vibr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 124-125: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 have rests. Horn 1 and Horn 2 play a melodic line. Percussion plays a low note. Vibraphone has rests.

Measures 126-129: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 have rests. Horn 1 and Horn 2 continue their melodic line. Percussion plays a low note. Vibraphone plays a melodic line with trills. Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß play a rhythmic pattern with glissando effects. Dynamics range from *mf* to *p*. The tempo marking *molto rall.* is present.

molto meno mosso ♩ = 60 Cadenza, ad libitum

130 *tr*

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

p

p



138

Vibr.



143

Vibr.



146

Vibr.



151

Vibr.

167

Fl. *p*

1. Ob.

2. Ob.

1. Fg. *p*

2. Fg.

1. Hn. (F) *p*

2. Hn. (F) *p*

Pk. *p*

Vibr. *mf*

VI. 1

VI. 2

Vla.

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 167 to 170. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 167 with a melodic line marked *p* (piano), featuring a triplet in measure 169. The Oboe (Ob.) and Bassoon (Fg.) parts are mostly silent, with the first Bassoon (1. Fg.) playing a simple melodic line marked *p*. The Horns (Hn.) parts (1. and 2. in F) play a similar melodic line marked *p*. The Clarinet (Pk.) part is silent, marked *p*. The Violin (Vibr.) part plays a rhythmic accompaniment of eighth notes marked *mf* (mezzo-forte). The Violin (VI. 1 and 2) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Double Bass (Kb.) parts play a simple melodic line marked *p*. The score includes dynamic markings (*p*, *mf*) and articulation marks like accents and slurs.

170

Fl. *p* *accel.*

1. Ob. *p*

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1 *accel.*
tutti
p

VI. 2

Vla.

Vc.

Kb.

174 $\text{♩} = 108$

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

Solo

f

mp

$\text{♩} = 108$

mf

mf

p

mf

p

mf

178

Fl.

1. Ob.

1. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

p

f

p

mp

p

mp

186

Fl.

1. Ob.

1. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mp

192

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

mf

mp

199

Fl. *fp*

1. Ob.

1. Fg. *p*

2. Fg. *p*

1. Hn. (F) *p*

2. Hn. (F) *p*

Vibr. *f*

VI. 1

VI. 2 *p sub.*

Vla. *p sub.*

Vc. *p*

Kb. *p*

201

Fl. Flatterzunge *p* *meno mosso*

1. Ob. *p* *mp*

1. Fg. *p*

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr. *p sub.* *f* *espress.*

VI. 1 *mp* *meno mosso*

VI. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

Kb. *p* *mf*

205

Fl. *p* *tr*

1. Ob. *p*

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk. *p* *f*

Vibr. *mf* *f*

VI. 1

VI. 2

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description of the musical score: The score is for measures 205 to 208. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and two Bassoons (Fg.). The strings consist of two Horns in F (Hn. (F)), two Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion (Pk.) is also present. The key signature has one flat (B-flat major or E-flat minor). The time signature changes from 5/4 to 4/4 at measure 207. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The Flute and Oboe parts have trills (tr) in measure 207. The Percussion part has a dynamic shift from p to f in measure 207. The Viola and Violoncello parts have a dynamic of mf. The Kontrabaß part has a dynamic of mf. The Violin 1 part has a dynamic of mf. The Violin 2 part is silent. The Horns are silent. The Bassoons are silent.

209

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Solo

mp

mf

mp

p

pizz.

mf

p

mf

p

mf

214

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

p

p

mp

Solo

molto rall.

218

Musical score for measures 218-224. The score is in 5/4 time and includes the following parts:

- Fl.:** Flute part, mostly rests.
- 1. Ob.:** Oboe part, mostly rests.
- 1. Fg.:** Clarinet part, mostly rests.
- 2. Fg.:** Clarinet part, mostly rests.
- 1. Hn. (F):** Horn part, playing a melodic line in measures 218-219.
- 2. Hn. (F):** Horn part, mostly rests.
- Vibr.:** Violin part, playing a complex, rhythmic figure.
- VI. 1:** Violin part, playing a melodic line in measures 218-219, marked "1. Solo arco".
- VI. 2:** Violin part, mostly rests.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes.
- Vc.:** Cello part, playing a melodic line with long slurs.
- Kb.:** Double Bass part, mostly rests.

The tempo marking **molto rall.** is present at the top right and bottom right of the score.

(misterioso) ♩ = 96

225

Fl. *pp*

1. Ob. *pp*

1. Fg. *pp*

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr. *p*

VI. 1 *pp*

VI. 2 *pp* pizz.

Vla. *pp*

Vc. *pp*

Kb.

♩ = 108

41

233

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

f

f

f

f

fp

p

f

p

p

p

p

sfz

f always half-tone-trill

♩ = 108

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

mf

mf

fp

fp

p

239

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr

sfz

mp

sfz

f always half-tone-trill

p

p sub.

fp

249

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

fp

tr

mp

p sub.

pp

p

mf pp

258

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

Vibr.

mf *p*

VI. 1

VI. 2

Vla.

Vc.

Kb.

264

Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

1. Fg. *mf* 3

2. Fg. *mf* 3

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb. *mf* 3

Detailed description: This page of a musical score covers measures 264, 265, and 266. The score is for a symphony orchestra. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2) plays a melodic line starting in measure 264, marked *mp*. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) provides accompaniment. The Bassoon 1 and 2, and Double Bass parts feature a triplet of eighth notes starting in measure 265, marked *mf*. The Violin 1 part has a complex rhythmic pattern in measure 264. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a steady quarter-note accompaniment. The Double Bass part has a triplet of eighth notes in measure 265. The score is in 4/4 time and the key signature has one flat (B-flat).

268

Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *f*

2. Hn. (F) *f*

Pk. *p*

Vibr. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

270

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

47

277

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

Solo

mp

p

3 3 3 3 3

280

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

p

mf

f

283

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

molto rall.

285

Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *f*

2. Hn. (F) *f*

Pk. *f* *ff*

Vibr. *f* *ff*

molto rall.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

288

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

mp

p

p

p

p

p

p

291 **meno mosso** ♩ = 60 **rall.** Solo

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

meno mosso ♩ = 60 **rall.** 1. Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

II

Moderato ♩ = 96

Vibraphon

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

1. Hn. (F)

Solo

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

9

Fl. *mf*

1. Ob. *mf*

1. Fg. *mf*

1. Hn. (F) *mf* *p*

2. Hn. (F)

Vibr. *f* 6 6 6 6 6 6 6 6

VI. 1 *mf* *p* tutti

VI. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

V

Detailed description: This page of a musical score (page 57) features nine staves for various instruments. The Flute (Fl.), Oboe (1. Ob.), and Bassoon (1. Fg.) parts are mostly rests with a *mf* dynamic. The Horns (1. Hn. (F) and 2. Hn. (F)) play sustained notes, with the first horn part transitioning from *mf* to *p*. The Violin (Vibr.) part features a complex sixteenth-note pattern with sixteenth-note groupings marked '6' and a dynamic of *f*. The Violin (VI. 1) and Violin (VI. 2) parts play sustained notes, with VI. 1 including a *tutti* marking. The Viola (Vla.) parts play sustained notes with a *mf* to *p* dynamic. The Violoncello (Vc.) and Double Bass (Kb.) parts play sustained notes with a *mf* to *p* dynamic. A 'V' marking is placed above the strings. The score is in a key with one flat and a 3/4 time signature.

1. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

12

mf

f

6

6

6

6

6

6

6

6

3

1. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

15

p

p

p

6/4

6/4

6/4

6/4

6/4

6/4

6/4

25

Fl. *ff* 6 6

1. Ob. *f*

2. Ob. *f*

1. Fg. *f*

2. Fg. *f* *mp*

1. Hn. (F) *f* Solo *mf* *mp*

2. Hn. (F) *f* *mf* *mp*

Vibr. *f*

VI. 1 *f* *mp* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* 6

Kb. *f* *mf*

28

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Solo

p

mf

p

mp

30

Fl. *p* 6 6 *pp*

1. Ob. *pp*

2. Ob. *pp*

1. Fg.

Vibr. *f*

VI. 1 *pp*

VI. 2

Vla.

Vc.

Kb. *p*

Detailed description: This page of a musical score covers measures 30 to 33. The Flute (Fl.) part begins at measure 30 with a sixteenth-note scale starting on G4, marked *p*, and continues with a sixteenth-note scale starting on A4, marked *pp*. The Oboe 1 (1. Ob.) and Oboe 2 (2. Ob.) parts are marked *pp* and play sustained notes. The Bassoon (1. Fg.) part is marked *pp* and plays sustained notes. The Violin (Vibr.) part features a sixteenth-note scale starting on G4, marked *f*, and continues with a sixteenth-note scale starting on A4, marked *f*. The Violin 1 (VI. 1) part plays a sustained note marked *pp*. The Violin 2 (VI. 2) part plays a sustained note marked *pp*. The Viola (Vla.) part plays a sustained note marked *pp*. The Violoncello (Vc.) part plays a sustained note marked *pp*. The Double Bass (Kb.) part plays a sustained note marked *p*.

34

Fl. *pp*

1. Ob. *pp* Solo 6 *mf*

2. Ob. *pp*

1. Fg.

Vibr. *f*

Vi. 1 *pp*

Vi. 2 *pp*

Vla.

Vc.

Kb. *p*

36 Solo *poco meno mosso* ♩ = 90

Fl. *mf* *f*

1. Ob. *f*

2. Ob. *mf*

1. Fg. *mf*

2. Fg. *mf*

Vibr. *mf* *f*

poco meno mosso ♩ = 90

VI. 1 *p* *f*

VI. 2 *mf* *p* *f* (arco) *p*

Vla. *mf*

Vc. *mf* pizz. *p*

Kb. *mf*

40

Vibr. *p*

3

6

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



47

Fl. *mp*

Pk. *p*

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

51

Fl. *f*

1. Ob. *f*

2. Ob. *f* *f* *p*

1. Fg. *f* *p*

2. Fg. *f*

1. Hn. (F) *f*

2. Hn. (F) *f*

Pk. *f* *p* *f*

Vibr. *ff* *mp*³

VI. 1 *f* *p*

VI. 2 *f* *pp* *pp*

Vla. *f*

Vc. *f* *p* 1. Solo

Kb. *f* 6 6

57

Fl. *p*

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F) Solo *p*

2. Hn. (F)

Pk. *pp < mp*

Vibr. *mf mp f*

VI. 1

VI. 2

Vla. *p con sord.*

Vc. *p*

Kb.

65

Pk. *pp*

Vibr. *p* *f* *p* *cresc. poco a poco*

VI. 1 *p* *1. Solo* *p*

VI. 2 *pp* *1. Solo* *p*

Vla. *pp*

Vc.

Kb.



73

Vibr. *mf*

VI. 1 *mp* *mp* *mf tutti*

VI. 2 *mp* *p*

Vla. *senza sord.* *p*

Vc. *tutti* *p*

Kb.

79

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

p

mf

p

p

mf

p



83

Solo

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

p

with 2 double-bass-bows

with bows

con sord.

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

pp

93

Solo

p 6

Fl.

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

100

p 6 6 6 6 6

Fl.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

105 *più mosso*

Fl. *3*

Vibr. *with sticks* *mf* *p*

VI. 1 *col legno* *pp*

VI. 2 *col legno* *pp*

Vla. *col legno* *pp*

Vc. *col legno* *pp*

Kb. *p* *pp*



113 *accel.*

Vibr. *accel.*

VI. 1 *accel.*

VI. 2

Vla.

Vc.

Kb.

118

Vibr. *ff*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



121

Vibr. rit. meno mosso ♩ = 90 *p*

VI. 1 rit. meno mosso ♩ = 90

VI. 2 senza sord. *p*

Vla. senza sord. *p*

Vc. senza sord. *p*

Kb. *p*

128 Solo

1. Ob. *p* *fp*

Pk. *p* *mf*

Vibr. *mp* 6 6 6 6 6 6

Vl. 1 *p* senza sord.

Vl. 2

Vla. *fp*

Vc. *fp*

Kb. *fp*



133 Solo

1. Fg. *mf*

Vibr. *f* 6 3 6 3

Vl. 1 *mp*

Vl. 2

Vla. *mf*

Vc.

Kb.

137

1. Fg.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.



141

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

1. Solo

144 *più mosso* ♩ = 96

1. Ob. *Solo* *p* *mp*

1. Fg. *mp*

Vibr. *f*

VI. 1 *p* *p* *mp*

VI. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *p* *mf*

Kb. *p* *p* *mp*

148

Fl. *p*

1. Ob. *p*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F)

2. Hn. (F)

Pk. *p*

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 148 and 149. The Flute (Fl.) part begins in measure 148 with a whole rest, then in measure 149 plays a descending eighth-note scale starting on B4, marked *p*. The Oboe (1. Ob.) plays a melodic line in measure 148, marked *p*, and has whole rests in measure 149. The Bassoon (1. Fg.) plays a half note in measure 148, marked *p*, and has a whole rest in measure 149. The second Bassoon (2. Fg.) plays a half note in measure 148, marked *p*, and has a whole rest in measure 149. Both Horns (1. Hn. (F) and 2. Hn. (F)) have whole rests in both measures. The Percussion (Pk.) part has whole rests in both measures, with a *p* dynamic marking in measure 149. The Violin (Vibr.) part features a complex rhythmic pattern of triplets in measure 148 and a descending eighth-note scale in measure 149. The Violin I (VI. 1) part has a half note in measure 148 and a whole note in measure 149. The Violin II (VI. 2) part has a whole note in measure 148 and a whole note in measure 149. The Viola (Vla.) part has a half note in measure 148 and a whole note in measure 149. The Violoncello (Vc.) part has a half note in measure 148 and a whole note in measure 149. The Double Bass (Kb.) part has a whole note in measure 148 and a whole note in measure 149.

150 77

Fl. *mf* *p*

1. Ob.

2. Ob. *p*

1. Fg.

2. Fg.

1. Hn. (F) *mf*

2. Hn. (F) *mf* *p*

Pk. *mf*

Vibr. *ff* *mp* *mf*

VI. 1 *mf* *mp*

VI. 2 *mf*

Vla. *mf*

Vc. *mf* *p*

Kb. *mf* *p*

poco rit. a tempo ♩ = 96

153

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

p

p

p

6 6 6

Detailed description: This page of a musical score, numbered 78, features a tempo change from 'poco rit.' to 'a tempo' at measure 153, with a tempo marking of ♩ = 96. The score is arranged in systems for various instruments. The Flute (Fl.) part begins with a complex sixteenth-note passage in measure 153, followed by a sustained note. The Oboe (Ob.) parts have rests in measure 153 and enter in measure 154 with a sustained note. The Horns (Hn.) parts have rests in measure 153 and enter in measure 154 with a sustained note. The Violins (VI.) parts have rests in measure 153; the first violin (VI. 1) has a sustained note, while the second violin (VI. 2) has a sixteenth-note passage. The Viola (Vla.) part has a rest in measure 153 and enters in measure 154 with a sustained note. The Violoncello (Vc.) and Double Bass (Kb.) parts have sustained notes throughout. Dynamics include mezzo-piano (mp) and piano (p). The score includes various musical notations such as slurs, ties, and articulation marks.

155

Fl.

6

6 6

1. Ob.

6

6 6

2. Ob.

1. Fg.

6 6

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

pp

Vibr.

mp

VI. 1

p 6 6

VI. 2

Vla.

Vc.

Kb.

p

164

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

p

p

p

p

p

167 *molto rit.* *a tempo* ♩ = 90

1. Fg. *p*

Vibr. *p* *mf* *a tempo* ♩ = 90

VI. 1 *p* *molto rit.* *a tempo* ♩ = 90

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

170

1. Ob. *p*

Vibr. *p*

VI. 1 *ppp* *p*

VI. 2 *ppp* *p*

Vla. *ppp* *p*

Vc. *p*

Kb. *p*

III

Rondo - Allegro scherzando, $\text{♩} = 140$

1. Flöte *Solo*
mf *f p* *mf*

1. Oboe

2. Oboe

1. Fagott *mf* *p*

2. Fagott *mf*

1. Horn in F *p* *mf* *p*

2. Horn in F *p* *mf* *p*

Pauken *mf*

Vibraphon *f*

Rondo - Allegro scherzando, $\text{♩} = 140$

Violine 1 *mf* *col legno* *mf*

Violine 2 *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

11

Fl. *mf*

1. Ob. *p* *mf*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F)

2. Hn. (F)

Pk. *p*

Vibr. *mp* *f* *f* *mp* *fast gliss.*

VI. 1 *pizz.* *p* *arco* *mf* *p*

VI. 2 *pizz.* *p* *arco* *mf* *p*

Vla. *mf* *p*

Vc. *p*

Kb.

18

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

fp

f

pizz.

p

mp

Detailed description of the musical score for page 88, measures 18-24:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (1. Ob.):** Rests until measure 23, then plays a melodic line starting with a half note G4, marked *mf*.
- Clarinet 1 (1. Fg.):** Rests throughout the measures.
- Clarinet 2 (2. Fg.):** Rests until measure 23, then plays a melodic line starting with a half note G3, marked *fp*.
- Horn 1 (1. Hn. (F)):** Rests until measure 23, then plays a melodic line starting with a half note G4, marked *mf*, ending with a *p* dynamic.
- Horn 2 (2. Hn. (F)):** Rests until measure 23, then plays a melodic line starting with a half note G3, marked *mf*, ending with a *p* dynamic.
- Bassoon (Pk.):** Rests until measure 23, then plays a melodic line starting with a half note G3, marked *fp*.
- Vibraphone (Vibr.):** Plays a rhythmic pattern of eighth notes, marked *f*.
- Violin 1 (VI. 1):** Rests until measure 23, then plays a melodic line starting with a half note G4, marked *mf*, ending with a *p* dynamic.
- Violin 2 (VI. 2):** Rests until measure 23, then plays a melodic line starting with a half note G4, marked *mf*, ending with a *p* dynamic.
- Viola (Vla.):** Rests until measure 23, then plays a melodic line starting with a half note G3, marked *mf*, ending with a *mp* dynamic.
- Violoncello (Vc.):** Rests throughout the measures.
- Double Bass (Kb.):** Rests throughout the measures.

26

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp *f*

mf *f*

sfz *mp* *sfz* *mp* *f*

arco *pp* *mf* *pp* *fp*

arco *pp* *mf* *pp* *fp*

arco *pp* *mf* *pp* *fp*

arco *pp* *mf* *pp* *fp*

arco *pp* *mf* *pp* *fp*

arco *pp* *mf* *pp* *fp*

34

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

mp

f

arco

gliss.

40

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

f

f

f

f

pizz.

f

pizz.

f

55

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

mf

mf

mf

gliss.

f

p sub.

f

p

p sub.

f

p sub.

f

p sub.

f

p sub.

f

64

1. Fg. *p*

2. Fg. *p*

Vibr. *f*

VI. 1 *pizz.* *mf*

VI. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Kb.



75

1. Ob. *p*

2. Ob. *p*

1. Fg.

2. Fg.

Vibr. *mp*

VI. 1

VI. 2

Vla. *arco*

Vc. *arco*

Kb. *p*

92

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

98

1. Fg. *mf* *fp* *mp*

2. Fg. *mf* *fp* *mp*

Vibr. *f* *gliss.*

Vl. 1 *mf* *f* *mp*

Vl. 2

Vla. *pizz.* *mf* *f* *arco* *mp*

Vc. *pizz.* *mf* *f*

Kb. *mf* *f*



107

1. Ob.

2. Ob.

1. Fg. *p*

2. Fg. *p*

Vibr. *f* *mp*

Vl. 1 *f* *p* *pizz.*

Vl. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *arco*

Kb. *p*

117

Fl. *Solo* *mf* *mf*

1. Ob. *p*

2. Ob.

Vibr. *f* *mf*

VI. 1 *mf* *arco* *pp*

VI. 2 *mf* *arco* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Kb. *mf* *pp*

127

Fl. *f*

1. Ob. *mf* *f*

Vibr. *f* *mf* *f*

VI. 1 *mf* *p* *mf*

VI. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Kb. *p* *mf*

136

Fl. *mf*

1. Ob. *p* *mf*

2. Ob. *p*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F) *p*

2. Hn. (F)

Pk. *f*

Vibr. *mp* *f*

VI. 1 *f* *mf* *p* *mf*

VI. 2 *f* *mf* *p* *mf*

Vla. *f* *p*

Vc. *f*

Kb.

col legno pizz. arco

f *mf* *p* *mf*

f *mf* *p* *mf*

f *p*

f *p*

144

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

f

mf

fp

mp

f

1. Solo

tutti pizz.

pizz.

p

f

mf

152

Fl. *mf* *f*

1. Ob. *mp* *f* *mp* Solo

2. Ob. *f*

1. Fg. *mf* *f*

2. Fg. *f*

1. Hn. (F) *p*

2. Hn. (F) *p*

Pk. *p*

Vibr. *mf* *sfz* *sfz*

VI. 1 *pp* *mf* *pp* tutti div. arco

VI. 2 *pp* *mf* *pp* arco

Vla. *pizz.* *p* *pp* *mf* *pp* arco

Vc. *pp* *mf* *pp*

Kb. *pizz.* *f* *f*

160

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

mp

fp

f

arco

pizz.

p

p

168

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

Pk.

Vibr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf *mp* *f* *mp* *f* *pizz.* *f* *f* *mf*

185 rit. meno mosso ♩ = 96

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

mp

p

mf

mp

p

mp

p

p

pizz.

1. Solo

rit. meno mosso ♩ = 96

195

1. Fg.

2. Fg.

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

p

p

pizz.

p

206

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

p

p

p

p

p

pp

pp

p

p

pizz.

pizz.

p

tutti

pp

pp

p

pizz.

arco

arco

ponticello

224

Fl. *mf* *f*

1. Ob. *f*

2. Ob. *mf* *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *p* *f*

2. Hn. (F) *f*

Vibr. *f*

Detailed description: This block contains the musical score for the first system of instruments. It includes parts for Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Bassoon 1 (1. Fg.), Bassoon 2 (2. Fg.), Horn 1 (1. Hn. (F)), Horn 2 (2. Hn. (F)), and Vibraphone (Vibr.). The Flute part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The Oboe 1 part has a melodic line with dynamic *f*. The Oboe 2 part has a melodic line with dynamics *mf* and *f*. The Bassoon 1 part has a melodic line with dynamic *f*. The Bassoon 2 part has a melodic line with dynamic *f*. The Horn 1 part has a melodic line with dynamics *p* and *f*. The Horn 2 part has a melodic line with dynamic *f*. The Vibraphone part has a melodic line with dynamic *f*.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This block contains the musical score for the second system of instruments. It includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 part has a melodic line with dynamic *f*. The Violin 2 part has a melodic line with dynamic *f*. The Viola part has a melodic line with dynamic *f*. The Violoncello part has a melodic line with dynamic *f*. The Kontrabaß part has a melodic line with dynamic *f*.

231

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p *f* *p*

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

239

Fl.

1. Ob. Solo *f*

1. Fg.

2. Fg.

1. Hn. (F) *mp*

2. Hn. (F) *mp*

Pk. *f*

Vibr.

VI. 1 *f* pizz.

VI. 2 *mf* pizz. *f*

Vla. *mf* pizz. *f*

Vc. *mf* pizz. *f*

Kb. *mf* pizz. *f*

259

Fl. *mf*

1. Ob.

1. Fg. *mf* *p*

2. Fg. *mf*

1. Hn. (F) *p* *p*

2. Hn. (F) *p* *p*

Pk. *mp* *p* *mf*

Vibr. *f*

VI. 1 *p* *mf* *mf* col legno

VI. 2 *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

270

Fl. *mf*

1. Ob. *p* *mf*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F)

2. Hn. (F)

Pk. *p*

Vibr. *mp* *f* *f* *mp* *gliss.*

VI. 1 *pizz.* *p* *arco* *mf*

pizz. *p* *arco* *mf*

VI. 2 *pizz.* *p* *arco* *mf* *p*

pizz. *p* *arco* *mf* *p*

Vla. *mf* *p*

Vc. *p*

Kb.

277

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

fp

f

p

mf

mp

pizz.

Detailed description: This page of a musical score covers measures 277 to 284. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Fg.), Clarinet 2 (Fg.), Horn 1 (F), Horn 2 (F), Bassoon (Pk.), Vibraphone (Vibr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music is in 2/4 time. The Flute and Oboe parts are mostly rests, with the Oboe playing a short phrase in measure 284. The Clarinet 1 and 2 parts have a rhythmic pattern of eighth notes. The Horns play a melodic line starting in measure 278. The Bassoon and Vibraphone have more active parts, with the Vibraphone playing a complex rhythmic pattern. The Violins play a melodic line with pizzicato markings. The Viola, Cello, and Double Bass parts are mostly rests, with the Viola playing a melodic line in measure 278. Dynamics include *mf*, *fp*, *f*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and accents.

285

Fl.

1. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp *f*

mf *f*

f

sfz *mp* *sfz* *mp*

arco *pp* *mf* *pp*

arco *pp* *mf* *pp*

arco *pp* *mf* *pp*

arco *pp* *mf* *pp*

arco *pp* *mf* *pp*

arco *pp* *mf* *pp*

300

Fl.

1. Ob.

2. Ob.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

Pk.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mf

f

f

f

f

f

f

f

pizz.

pizz.

315

Fl. *p* *mf p* *mf p*

1. Ob. *p* *p*

2. Ob. *p* *p*

1. Fg. *p* *p*

2. Fg. *p* *mf* *p* *mf* *p*

1. Hn. (F) *p* *mf* *p* *mf* *p*

2. Hn. (F) *p* *mf* *p* *mf* *p*

Vibr.

VI. 1 *p sub.* *mf p sub.* *mf p sub.*

VI. 2 *p sub.* *mf p sub.* *mf p sub.*

Vla. *p sub.* *mf p sub.* *mf p sub.*

Vc. *p sub.* *mf p sub.* *mf p sub.*

Kb. *p* *mf* *p* *mf* *p*

325 Solo

Fl. *mf p sub. f*

1. Ob.

2. Ob.

1. Fg. *p*

2. Fg. *mf p sub.*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

Vibr. *mf f*

VI. 1 *mf p sub. mf p*

VI. 2 *mf mf p*

Vla. *mf p sub. mf p*

Vc. *mf p sub. p*

Kb. *mf p sub.*

352

Fl. *f*

1. Ob.

2. Ob.

1. Fg.

2. Fg. *mf* *f*

1. Hn. (F)

2. Hn. (F) *f*

Pk.

Vibr. *ff*

VI. 1 *f*

VI. 2 *f*

Vla. *f* 3 3 3

Vc. *mf* *f*

Kb. *mf* *f*

379

Fl. *mp* *f* *ff*

1. Ob. *p* *f* *ff*

2. Ob. *f* *ff*

1. Fg. *f* *sfz* *ff* *f* *ff*

2. Fg. *sfz* *f* *ff*

1. Hn. (F) *ff* *f*

2. Hn. (F) *ff* *f*

Pk. *ff*

Vibr. *ff*

Vl. 1 *f* *ff*

Vl. 2 *f* *ff*

Vla. *f* *f* *ff* *f* *ff*

Vc. *f* *sfz* *f* *ff*

Kb. *sfz* *f* *ff*